

## Vee Sweet Lawson

[lawsonv2@msu.edu](mailto:lawsonv2@msu.edu)

763-479-9696

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### Education

**Michigan State University**, Lansing, MI, PhD., Writing, Rhetoric, and American Cultures, 2024.

Committee: Dànielle DeVoss (chair), Kristin Arola, Alexandra Hidalgo, Liza Potts.

**University of Arkansas**, Fayetteville, AR, Master of Arts, English Literature, 2020.

**Oral Roberts University**, Tulsa, OK, Bachelor of Arts, English Literature, 2015.

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### Publications

Lawson, Vee. (2021, October 13). Send My Love to the Family: A Review of Glasby, Gradin, and Ryerson's *Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other*. *Constellations: a cultural rhetorics publishing space*, 1(4), n.p. Retrieved from <https://constell8cr.com/issue-4/review-storytelling-queer-appalachia/>

Lawson, Vee. (2022). Re-Storying Trans\* Zines. In Rhodes, Jacqueline & Alexander, Jonathan (Eds.), *The Routledge Handbook of Queer Rhetorics*. Routledge.

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### Teaching Experience

Composition Instructor, Michigan State University, Lansing, MI, 2019-2022

*Instructor of record.*

Writing as Inquiry, six sections (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)

Center for Gender in Global Context, Michigan State University, Lansing, MI, 2021

*Instructor of record.*

Sexual Violence Against Women and Children: Theory and Response, one section (Summer 2021)

Composition Instructor, University of Arkansas, Fayetteville, AR, 2017-2019

*Instructor of record.*

Composition I, four sections (Fall 2017, Fall 2018)

Composition II, three sections (Spring 2018, Summer 2018)

Composition II Special Topics, two sections (Spring 2019) *Original course on zines, intersectional feminist rhetorics, and discourse communities.*

Gender Studies Instructor, University of Arkansas, 2018

*Instructor of record.*

Introduction to Gender Studies, one section (Fall 2018)

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## Fellowships

Cultural Heritage Informatics Fellow, Michigan State University, 2021-2022

*Department of Anthropology.*

Participated in workshops, rapid development challenges, and lectures to apply digital methods and computational approaches in the domain of cultural heritage. Developed proficiency in HTML5/CSS, JavaScript, and PHP.

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## Conference Presentations

Lawson, Vee. (2022, March 9-12). "A Space to Create Together: Multimodal Pedagogy and Anti-racist, Labor-based Assessment in the FYW Classroom" [Conference presentation]. Conference on College Composition and Communication, Chicago, IL.

Lawson, Vee. (2021, April 7-10). "Messy Agency: Zines in the FYW Classroom" [Conference presentation]. Conference on College Composition and Communication, Spokane, WA. *Accepted for original program but declined by organizers during program revision due to the SARS-CoV-2 pandemic on 2 March 2021.*

Lawson, Vee, Stephie Kang, Tina Puntasecca, and Jessi Wright. (2020, November 12-15). "Transgressive Kinship in Our Tranimal Futures" [Conference panel presentation]. National Women's Studies Association National Conference, Minneapolis, MN. *Conference postponed due to SARS-CoV-2 pandemic.*

Lawson, Vee. (2020, March 28). "Preserving Texts in Flux: Zines in the Archive" [Conference presentation]. Conference on College Composition and Communication, Milwaukee, WI. *Conference canceled due to SARS-CoV-2 pandemic.*

Sweet, Vanessa. (2018, March 3). "Networks of Power: Constructing Identity and Community in Lesbian and Queer Masculinities" [Conference presentation]. Graduate Students in English Conference, University of Arkansas, Fayetteville, AR.

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## Service

- Internal Communications Officer, WRAP (Writing, Rhetoric, and Praxis), WRAC Department (2020-2021).
- Chief Information Officer, Graduate Employees Union (2020-2021).
- Organizer, Graduate Academic Conference, Michigan State University (2021).
- Representative of WRAC Department, Council of Graduate Students (2020-2021).
- Publicity Committee Member, Graduate Employees Union (2019-2020).
- Roundtable for Cultural Change Member, WRAC Department (2019-2020).
- M.A. Liaison, Graduate Students in English Council, University of Arkansas (2018-2019).